

Theresa Grabner was born in Salzburg and studied in Vienna under Prof. Rotraud Hansmann at the University of Music and Performing Arts, completing her Master's degree in 2009. In addition, she studied Song and Oratorio under Prof. Marjana Lipovsek.

The young singer made guest appearances as the First Slave (The Magic Flute) at the **Graz Opera**, in the 2004/05 season, and in the production "Opernreigen in die Zukunft" in 2006/07.

In the summer of 2006, she was a guest at the **Bregenz Festival**, and in the following year 2007 performed as Heloise in the production "Bluebeard" at the **Festspielhaus St. Pölten**.

She has performed at the **Lehár festival in Bad Ischl** as Adele and Ida (The Bat) in 2007, and as Mascha (The Tsarevich) in 2008. She also appeared as Christel the postmistress (The Bird Seller) in the 2007/08 season and as Lisa (Countess Maritza) in the 2008/09 season at the **Salzburg State Theatre**.

She has performed as Gasparina in Joseph Haydn's opera La Canterina in the Glass Hall of the **Viennese Musikverein**, and in summer 2009 she sang Pepi (Viennese Spirit) in Bad Ischl.

In the 2009/10 and 2010/11 seasons, Theresa Grabner was **a member of the ensemble at the Theater Regensburg**, including playing the roles of Arsena (The Gypsy Baron), Susanna (The Marriage of Figaro), Adele (The Bat) and Lucia (The Rape of Lucretia).

In June 2010, she sang as Papagena (The Magic Flute) at the **Théâtre du Capitol in Toulouse**.

In the summer of 2012, she sang as Christel the postmistress (The Bird Seller) at the **Lehár festival Bad Ischl** and in August as Susanna (The Marriage of Figaro) at the **Mozartiana Festival in Gdańsk**.

In summer 2013, she sang as Frasquita (Carmen) and Papagena (The Magic Flute) at the **Eutin Festival**.

From 2012 to 2016 she was **a member of the ensemble at the Volkstheater Rostock**, where she appeared in the roles of Berta (The Barber of Seville), Adele (The Bat), the Sandman and Dewman (Hansel and Gretel), Maria Bellacanta (Hillary the witch goes to the opera), Gretel (Hansel and Gretel), Despina (Cosi fan tutte), Zerlina (Don Giovanni), Nannetta (Falstaff), Blondchen (The Abduction from the Seraglio) and Oskar (A Masked Ball). During this time, she also performed with the **North German Philharmonic orchestra** including in the 4th Symphony of Gustav Mahler, in the German Requiem by J. Brahms and in the Coronation Fair of W.A. Mozart.

In the summer of 2015 she sang as Eliza Doolittle in My Fair Lady at the **Lehár Festival in Bad Ischl** and at **Klassik am Dom** in Linz, together with Michael Schade, Angelika Kirchschlager and the Bruckner Orchestra Linz.

Since the start of the 2016/17 season, Theresa Grabner has been a member of the ensemble at the **Landestheater Linz** and will be performing in the following roles: Nannetta (Falstaff), Gretel (Hansel and Gretel), Zerlina (Don Giovanni), Klärchen (The White Horse Inn), young Susanna (Harmony of the World).

In the summer of 2017 she sang as Vroni Staudinger (Saison in Salzburg) at the **Lehár Festival in Bad Ischl** and performed as Juliette in Kaiserin Josephine (E. Kálmán).

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SOPRANO

She made her debut in autumn of 2017 at **Bühne Baden** as Ännchen (Der Freischütz) and returned to **Landestheater Linz** as Ciboletta (One Night in Venice) and as Gretel.

At **Klassik am Dom** 2018 and at the **Rheingau Music Festival**, she will be heard for the first time as Valencienne (The Merry Widow) in a semi-staged production. Highlights of the upcoming season are the following roles: Servilia (La clemenza di Tito), the Postchristel (der Vogelhändler) and the Dircé (Médée).

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